

Name: Matthew Tong
District: LAUSD
School: Emerson Middle School
Subject: Beginning Chorus
Grade Level: 6-8
Date of Lesson Taught: 3/10/15
Lesson Plan No.: 4
Song: "Siyahamba"

Objectives

1. Students will learn to be aware of accents and syncopations, and be able to reflect this awareness through their singing.
2. Students will incorporate body movement into their singing and use it become more involved in the music.

Procedure

1. Make sure to take note of how many times to sing the final ending and what language to use. Sing through the song.
2. Exercise on offbeats.
 - a. Sing through the first two iterations of "siyahamba" and clap right on the downbeat before the second time it appears.
 - b. Have students try it a few times with the clap, and then a few times with the clap only in their minds.
3. What is an accent?
 - a. Ask what symbol the students see over the notes in the "hamba, hamba, oh" section. Explain the accent if no one speaks up.
 - b. Have them try out that one section with a very over-emphasized accent.
4. Let students imagine that they are marching through an African plain, and that there is a bright sun shining above their heads.
 - a. Have them move arms back and forth and step lightly if possible.
 - b. Demonstrate the wrong type of march to do (stiff like a soldier) and then demonstrate the more relaxed and fluid march.
 - c. Sing the song in this manner!